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Harley Quinn Vol. 6: Black, White And Red All Over



Synopsis

Harley Quinn knows all about mad love, but she's put all that behind her. Now she's an independent, butt-kicking woman with a business that offers violence in the service of good. But Harley is about to find out what it feels like to be on the receiving end of some truly mad love. His name is Red Tool, and he wants to prove his love for Harley by murdering people, kidnapping her and trying to force her to marry him! But Harley's got even bigger problems on her plate than a homicidal lovesick psycho who can't feel any pain. The mayor of New York City has decided that the "understanding" he had with her to let her business operate without interference came with an unannounced shelf life and now it's time for it to expire. Will Harley end up behind bars, or worse? Or will Red Tool prove to be the right tool for the job? Writers Amanda Conner (BEFORE WATCHMEN: SILK SPECTRE) and Jimmy Palmiotti (JONAH HEX) and artists John Timms (Deadpool) and Chad Hardin (DEMON KNIGHTS) introduce the new character that will have Harley seeing red! Collects HARLEY QUINN #26-30.

Book Information

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Customer Reviews

"The strongest aspect of this issue is Conner's character work. Like the script, her characters are expressive in all the right ways, understated, and inherently emotional."--MTV Geek
"The secret to this book's surprisingly sweet appeal is Amanda Conner."--Newsarama
"[Conner's] work is so irresistibly beautiful and evocative."--Craveonline
"It's silly, it's funny, it's

irreverent. [Comic Book Resources](#) "Every bit as chaotic and unabashedly fun as one would expect. [IGN](#) "Harley Quinn is a pure joy as a self-referential comedic anti-villain, and an antidote to the far too serious superhero operas that it shares its universe with. [Newsarama](#) --This text refers to the Hardcover edition.

Jimmy Palmiotti is a multi-award-winning comic book creator with a wide range of experience in advertising, production, editorial, film writing and production, media presentation, and video game development. He has created and co-created numerous series and characters, including The New West, The Monolith, 21 Down, The Resistance, Gatecrasher, Beautiful Killer, Back to Brooklyn, The Tattered Man and Painkiller Jane. He co-wrote DC's ALL-STAR WESTERN and BATWING with Justin Gray. He is currently co-writing HARLEY QUINN with Amanda Conner. Amanda Conner started out in comics after working as an illustrator for New York ad agencies. However, loving comic books and cartooning the most, Amanda found work at Archie, Marvel and Claypool Comics early in her career. She's probably best known for her work on Vampirella for Harris Comics, as well as Painkiller Jane, CODENAME KNOCKOUT, BIRDS OF PREY, and the creator-owned books Gatecrasher and The Pro (with Jimmy Palmiotti and Garth Ennis).

I've followed Harley for years and seen the storyline lines go up and down. The art is great - but the writers are all out of ideas. Sorry, don't mean to offend or upset anyone but please step aside and let some fresh blood in there before Harley is completely toast - if she isn't already.

I loved it! Just wish it could have been in paperback. It's nice to have the hardcover though, just wish it wasn't so expensive, but I guess that's what you pay for great quality! It came super fast, and it was wrapped in plastic for protection! It was great! I now have the whole series, other than the newer ones coming out soon. ãfÂ ã Å_ã â ^ã Å'ãfÂ ã Å_ã Å•ã Å»

Early is great

Very cool comic's

Not bad had the typical Harley fun and craziness but unlike the fantastic book 5 writers kinda lost themselves(maybe to busy with the rebirths?) They gave a new character Red Tool who is most definitely a cheap Marvel Deadpool knock off (get it together D.C.) . Anyway worth a read great art

but sadly not they best end to a great series hope the rebirth Harley is better. You get Harley,the Harley's, poison ivy, red tool and others.

Amanda Conner and Jimmy Palmiotti's "Harley Quinn, vol. 6: Black, White and Red All Over" concludes the New 52 run of Harley Quinn comics. The story features a further run in with the Mayor of New York, more trouble with mobsters, and other riffs on elements of popular culture. The new vigilante Red Tool is a clear play on Deadpool, thereby playing on the various works of fan art that portray Harley and Deadpool together as the ultimate anarchic anti-heroes. There's also some nice spoofs of the Transformers franchise. The final story, about a fight to protect a tree in Brooklyn, pokes fun at DC's second major reboot, Rebirth, which did not impact all series equally. Discussing their friendship, Poison Ivy comments, "Things may change around us, but that will always stay the same." This promises that, no matter what happens in the new Rebirth stories, Conner and company will continue to put the characters first while having fun. The art by John Timms, Chad Hardin, Elsa Charretier, and Moritat features more of the crisp lines and mad scrabble action that fans have come to love from this series. This is a must-read for fans of the character.

Awesomeas all the others. Not much to point out. Good stories and great illustrations. This is my favourite series at the moment.

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